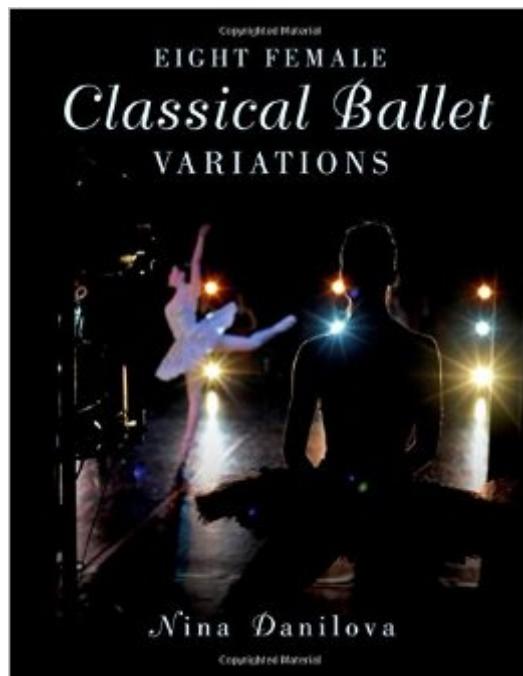


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Eight Female Classical Ballet Variations



Synopsis

From the graceful flutter of Princess Florine at Sleeping Beauty's wedding to the playful jetées in the first act of Giselle, the variation - or short solo work - is one of the key elements of classical ballet. Arguing that true artistry requires in-depth knowledge, author Nina Danilova has worked with students for many years to focus on performing individual variations with the greatest extent of technical proficiency and artistic sensitivity. *Eight Female Classical Ballet Variations* lays out eight variations in the ballerina's repertoire. Each chapter is divided into five sections: a piano reduction of the score; a contextual note covering the history of the ballet, the plot, and memorable dancers who have performed the role; and instructions for dancing the variation itself, illustrated step by step. Accompanied by a comprehensive companion website, *Eight Female Classical Ballet Variations* pairs Danilova's method of teaching students with her decades of pedagogical experience.

Book Information

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